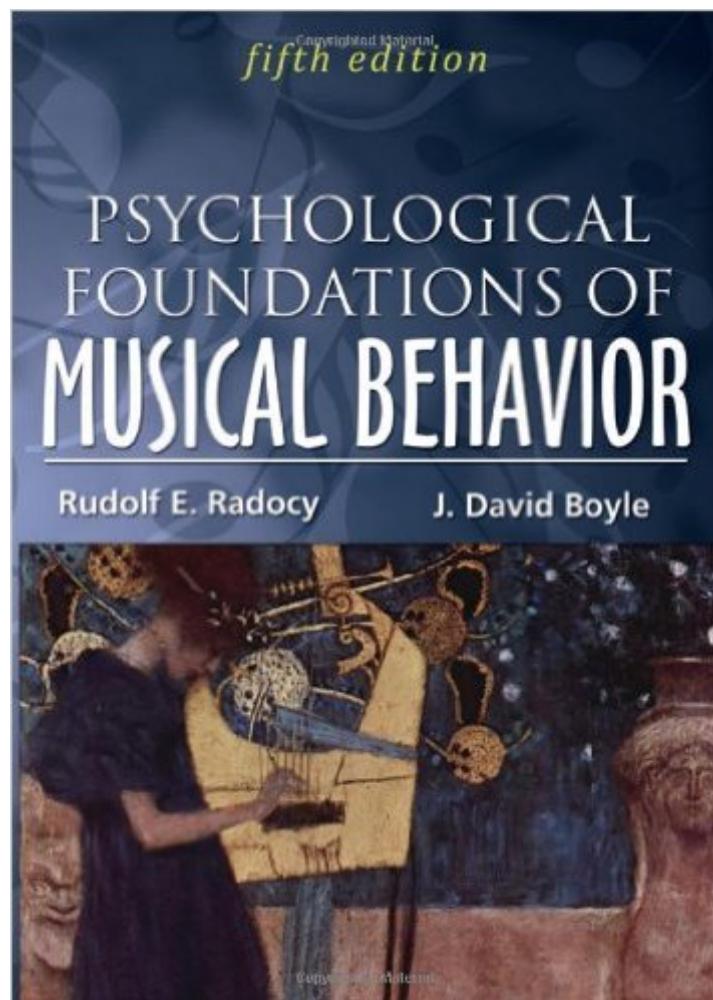


The book was found

# Psychological Foundations Of Musical Behavior



## Synopsis

The fifth edition of Psychological Foundations of Musical Behavior appears at a time of continuing worldwide anxiety and turmoil. We have learned a lot about human musical behavior, and we have some understanding of how music can meet diverse human needs. In this exceptional new edition, the authors have elected to continue a 'one volume' coverage of a broad array of topics, guided by three criteria: The text is comprehensive in its coverage of diverse areas comprising music psychology; it is comprehensible to the reader; and it is contemporary in its inclusion of information gathered in recent years. Chapter organization recognizes the traditional and more contemporary domains, with special emphases on psychoacoustics, musical preference, learning, and the psychological foundations of rhythm, melody, and harmony. Following the introductory preview chapter, the text examines diverse views of why people have music and considers music's functions for individuals, its social values, and its importance as a cultural phenomenon. 'Functional music' and music as a therapeutic tool is discussed, including descriptions and relationships involving psychoacoustical phenomena, giving considerable attention to perception, judgment, measurement, and physical and psychophysical events. Rhythmic behaviors and what is involved in producing and responding to rhythms are explored. The organization of horizontal and vertical pitch, tonality, scales, and value judgments, as well as related pedagogical issues are also considered. The basic aspects of musical performance, improvisation, composition, existing musical preferences and tastes, approaches to studying the affective response to music with particular emphasis on developments in psychological aesthetics are examined. The text closely relates the development and prediction of musical ability, music learning as a form of human learning, and music abnormalities, concluding with speculation regarding future research directions. The authors offer their latest review of aspects of human musical behavior with profound recognition of music's enduring values.

## Book Information

Paperback: 505 pages

Publisher: Charles C Thomas Pub Ltd; 5 edition (October 2, 2012)

Language: English

ISBN-10: 0398088047

ISBN-13: 978-0398088040

Product Dimensions: 7.1 x 1.3 x 10 inches

Shipping Weight: 2.4 pounds ([View shipping rates and policies](#))

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #924,467 in Books (See Top 100 in Books) #134 in Books > Textbooks > Medicine & Health Sciences > Medicine > Clinical > Otorhinolaryngology #191 in Books > Medical Books > Medicine > Surgery > Otolaryngology #644 in Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation

## Customer Reviews

This book was required for a course I took in grad school entitled Perception and Congition. It was incredible helpful for that course and has since been pulled off my shelf a few times for reference.

This was a textbook for a grad school class I took. Although dense, it was still readable and highly informative!

The binding of the book is very poor... The book fall apart.

My wife is studing with this book, we got it on time, and now we are incresing our knowledge and raising our businnes!!!

Excellent!

[Download to continue reading...](#)

Psychological Foundations of Musical Behavior Unmasking Psychological Symptoms: How Therapists Can Learn to Recognize the Psychological Presentation of Medical Disorders  
Distinguishing Psychological From Organic Disorders, 2nd Edition: Screening for Psychological Masquerade Clinical Handbook of Psychological Disorders, Fifth Edition: A Step-by-Step Treatment Manual (Barlow: Clinical Handbook of Psychological Disorders) Psychological Masquerade: Distinguishing Psychological from Organic Disorders, 3rd Edition Publication Manual of the American Psychological Association (Publication Manual of the American Psychological Association (Spiral) 6th (sixth) edition Interpreting Musical Gestures, Topics, and Tropes: Mozart, Beethoven, Schubert (Musical Meaning and Interpretation) Foundations of Psychological Testing: A Practical Approach Broken Hearts; Wounded Minds: The Psychological Functioning of Traumatized and Behavior Problem Children Criminal Behavior: A Psychological Approach (11th Edition) Criminal Behavior: A Psychological Approach (9th Edition) Study Guide for Foundations of Maternal-Newborn and Women's Health Nursing, 6e (Murray, Study Guide for Foundations of

Maternal-Newborn & Women's Health Nursing) Foundations of Set Theory (Studies in Logic and the Foundations of Mathematics) Introduction to Brain and Behavior & Foundations of Behavioral Neuroscience, Second Edition CD-ROM BUNDLE: Garrett: Brain & Behavior, 4E + Garrett: Study Guide to Accompany Bob Garrett's Brain & Behavior: An Introduction to Biological Psychology, 4E NLP: Maximize Your Potential- Hypnosis, Mind Control, Human Behavior and Influencing People (NLP, Mind Control, Human Behavior) Reflexes, Learning And Behavior: A Window into the Child's Mind : A Non-Invasive Approach to Solving Learning & Behavior Problems Brooks/Cole Empowerment Series: Human Behavior in the Social Environment (SW 327 Human Behavior and the Social Environment) The Wisdom of the Enneagram: The Complete Guide to Psychological and Spiritual Growth for the Nine Personality Types How to Be an Adult: A Handbook for Psychological and Spiritual Integration

[Dmca](#)